

DIGITAL LITERACY CURRICULUM

STUDENT'S WORKSHOP NOTES PLAGIARISM

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Students Workshop Notes

This Workshop Notes summarizes the most important information highlighted in the workshop you attended. The points below serve as a reminder to help you stay aware and informed about Plagiarism. Don't forget to share this information with your family and friends to help them keep their work clean and plagiarism free ©.

- 1. **Plagiarism** is the act of presenting someone else's ideas and/or work as your own.
- 2. It could be the work of a scholar, a writer, a fellow student, or even an essay that you have previously submitted for another class.
- 3. Plagiarism is often done unintentionally.
- 4. **Intellectual property** is any creative work or invention considered to be the property of the person who created it. This mean that, by law, the creator has exclusive rights to publish, license, and distribute his work, and even sue others if they unlawfully or deceptively copy it.
- 5. Common types of intellectual property rights include copyrights, trademarks, patents, industrial design rights, and trade secrets.
- 6. Some people confuse Plagiarism with copyright violation, but they are very different:

| Plagiarism | Copyright violation |
|--|---|
| Involves both stealing someone else's work or idea and lying about it afterward. | Is a legal concept giving the creator of original work exclusive rights to it. |
| Applies when ideas and work are copied. | Occurs only when a specific fixed expres- sion (e.g. sequence of words) is copied. |
| Is a violation of academic norms but not illegal. | Is illegal. |
| Is an offence against the author. | Is an offence against the copyright holder. |
| Avoiding plagiarism is about properly allocat- ing intellectual credit. | Avoiding copyright is about maintaining revenue streams. |



STUDENT'S WORKSHOP NOTES PLAGIARISM



7. Types of Plagiarism include:

- Deliberate plagiarism (passing off someone else's work as your own).
- Paraphrasing.
- Patchwork paraphrasing (reading and stealing from multiple books and 'patching' them together).
- Bluffing (selecting key phrases then writing around them so that they seem different).
- Stitching sources (citing different sources wrongly due to inexperience).
- Using a copy of your own work that was done previously for another class.

Make sure that you give credit to the author or original source of the information, even if you rewrite the text in your own words.

- 8. Use proper citations, add a bibliography at the end of your document and mention all the information sources you've referred to, whether it is online, books, newspaper article etc.
- 9. Keeping your work clean, honest and verifiable will gain you respect with your peers and elders.





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STUDENT'S WORKSHOP LEARNER'S FEEDBACK PLAGIARISM

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Learner's Feedback

Dear Student,

You have just participated in one of the Cyber Safety Workshops. To help us improve the training we would like your opinion.

Thank you for your cooperation.

| Name of school : | | | |
|------------------------------|------|--|--|
| Name of your teacher: | | | |
| Your email/ phone number: | | | |

Grade:

| YOUR OVERALL SATISFACTION WITH: | (Lowest) | | | (Highest) | |
|------------------------------------|----------|---|---|-----------|--|
| WORKSHOP | 1 | 2 | 3 | (4) | |
| TRAINER'S PERFORMANCE | | 2 | 3 | 4 | |

STUDENT'S WORKSHOP LEARNER'S FEEDBACK

PLAGIARISM





| | (Didn't enjoy) | | | (Enjoyed very much) |
|---|---|-------|---------|-------------------------------------|
| | 1 | 2 | 3 | 4 |
| 2. TO WHAT EXTENT WAS THE INFORMATION PROVIDED NEW | | | | |
| TO YOU? | (Not new) | | | (New) |
| | (1) | 2 | 3 | (4) |
| 3. TO WHAT EXTENT DID THE WORKSHOP GIVE YOU OPPORTUNITY TO ASK QUESTIONS YOU WANTED TO ASK BEFORE? | (l didn't get opportunity to ask questions) | | | (l asked all questions l wanted) |
| | 1 | 2 | 3 | 4 |
| | | | | |
| | Y WHY? | | | |
| 5. WHAT ACTIVITY SURPRISED YOU? Your comment: | PWHY? | | | |
| | | SARY? |) YES (|) NO |
| Your comment: 6. WAS THERE AN ACTIVITY YOU FO | | SARY? |) YES (|) NO |
| Your comment: 6. WAS THERE AN ACTIVITY YOU FO | | SARY? |) YES (|) NO |



| | 7. WAS THERE ANY TOPIC THAT WAS COMPLETELY NEW FOR YOU COVERED IN THE WORKSHOP? Which? | ⊖ YES | ○ NO | | |
|---|---|------------------|--------------------|-----------------------------|--------------------------------|
| | 8. WHAT OTHER TOPICS SHOULD B Your comment: | E COVERED IN FUT | URE WORKSH | OPS? | |
| | 9. PLEASE COMMENT ON THOSE IS Length: Your comment: | SUES CONNECTED | TO THE WORK | - | R ESENTED: Too short |
| | Was the workshop appropriate for you? Your comment: | (Inappropriate) | 2 | 3 | (Appropriate) |
| | | | | | |
| 4 | DIGITAL LITERACY CURRICULUM | | | STUDEI LEARNI PLAGIAI | NT'S WORKSHOP |



| he workshop? | (No new ideas) | | | (A lot of them) |
|----------------------------------|----------------|---|---|-----------------|
| Reason behind your answer: | 1 | 2 | 3 | (4) |
| | | | | |
| Was the workshop useful for you? | (Not useful) | | | (Useful) |
| Reason behind your answer: | | 2 | 3 | 4 |

10. PLEASE USE THE SPACE BELOW TO WRITE ANY SUGGESTIONS YOU WOULD LIKE US TO CONSIDER WHEN IMPROVING THIS CYBER SAFETY WORKSHOP.

